

2015-2016 ANNUAL REPORT

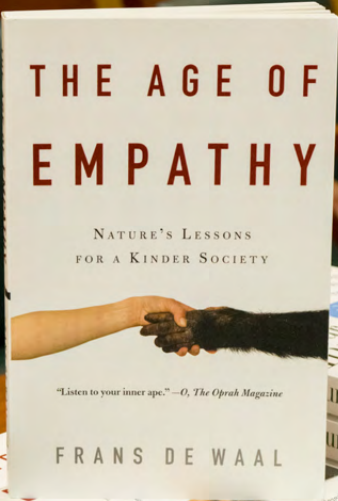


UNIVERSITY OF MIAMI
COLLEGE OF ARTS & SCIENCES
CENTER for the HUMANITIES



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LETTER FROM THE DIRECTOR

Dear Colleagues,

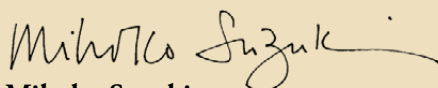
I am happy to report that the UM Center for the Humanities completed another successful—its seventh—year, which included, in addition to visits by Henry King Stanford Distinguished Professors, the Edith Bleich Lecture, our program on Expanding Career Opportunities for Humanities PhDs (now in its third year), as well as various lectures and workshops, a series of two lectures on the Present and Future of the University and the Humanities, and a new collaborative effort with the Libraries, on the Future of Academic Publishing, which will continue into next year.

The three Henry King Stanford Distinguished Professors this year were Frans de Waal, a distinguished primatologist who has published his views on the close relationship between humans and animals in popular as well as scholarly venues; Richard Burger, an archaeologist and expert on Andean civilizations; and Marcyliena Morgan, the founding executive director of Harvard's Hiphop Archive. We also presented the second lecture in the Edith Bleich Speaker Series, on the rise of photojournalism during the Dreyfus Affair in Paris by Vanessa Schwartz, a historian of nineteenth-century French visual culture.

In spring 2016, the Center presented a standing-room-only lecture in the new ACCAC Distinguished Lecturers Program by Robin Fleming, a noted medievalist and recipient of the MacArthur “genius” grant, on the archeology of Roman Britain. As part of a series of two lectures on the state of the university and the liberal arts, we hosted Jeffrey Williams, whose lecture was provocatively titled “Brave New University,” and Tim Burke, who crucially pointed out the importance of a liberal arts education for students entering the job market in a period when uncertainty would be most appropriately met with flexibility. The Center also worked in collaboration with the University of Miami Libraries to bring Peter Berkery, the executive director of the Association of American University Presses, and Peter Potter, who recently transitioned from being editor-in-chief at a major university press to a position in the libraries overseeing digital publishing, to engage in conversation with our faculty and graduate students on the future of academic publishing.

During fall 2016, I will be on leave from the Center to take up the Ruth and Clarence Kennedy Professorship in Renaissance Studies at Smith College, where I will give a seminar and three public lectures. Mary Lindemann, Professor and Chair of History, has generously agreed to act as director in my absence. She will welcome as Stanford Distinguished Professors Alice Dreger, a medical ethicist and a specialist on intersexuality; and Lyndal Roper, a biographer of Martin Luther, whose visit will mark the 400th anniversary of his nailing the theses on the church door at Wittenberg.

Our new president Julio Frenk has already indicated his strong support for the Humanities and of the Center. We at the Center are grateful for his interest in the Center's contributions to the culture of the university and of the South Florida community. Thanks are also due to the Center's faculty board for their wise counsel, and our Dean of the College of Arts and Sciences, Leonidas Bachas and our Provost Thomas LeBlanc, for their ongoing support. I also acknowledge the hard work of our Associate Director Kyle Siebrecht, Administrative Assistant Zureyka Carsi, and Secretary Amanda Vargas, as well as Student Assistants Alisa Bé, Hunter Carpenter, Molly McHugh, Allyssa Proulx, Samantha Richard, Demaree Rios, Rajiv Tummala, and Micah Weinstein.



Mihoko Suzuki

*Director, Center for the Humanities
College of Arts & Sciences, University of Miami*



Frans de Waal

Humans as Animals: Primate Politics, Culture, and Morality

October 15, 2015

Frans de Waal, C. H. Candler Professor of Psychology at Emory University and Director of the Living Links Center at Yerkes National Primate Center, is the author of *Chimpanzee Politics* (1982), *The Bonobo and the Atheist* (2013), and *Are We Smart Enough to Know How Smart Animals Are* (2016). His scientific articles have been published in *Science*, *Nature*, and *Scientific American*. An elected member of the National Academy of Sciences (US), the American Academy of Arts and Sciences, and the Royal Dutch Academy of Sciences, in 2007 he was selected by *Time* as one of The World's 100 Most Influential People Today, and in 2011 by *Discover* as among 47 (all time) Great Minds of Science.

In his lecture as Henry King Stanford Distinguished Professor, de Waal challenged the widely held assumption that there is a discontinuity between humans and animals, and that culture, politics, and the fundamentals of morality were human inventions and thus can only be applied to humans. Primates, de Waal asserted, can recognize fairness and express empathy; in fact, chimpanzees display behaviors expressing dominance, reciprocity, cooperation, and gratitude. In the realm of politics, de Waal characterized as Machiavellian both primate and human behavior in establishing power hierarchies. He concluded that various scientific studies, past and present, provide firm evidence for the continuity and similarity between animals and humans. In a lunch seminar for faculty and graduate students, de Waal examined the evolution of responses to both fairness and unfairness in apes. He maintained that the evolution among apes of passive and active protest against unfairness led to the development in humans of valuing fairness, essential for social cohesion. De Waal also met with members of the Evolution & Human Behavior Lab, directed by **Michael McCullough**, Professor of Psychology, as well as other faculty in Psychology, Biology, and Political Science.



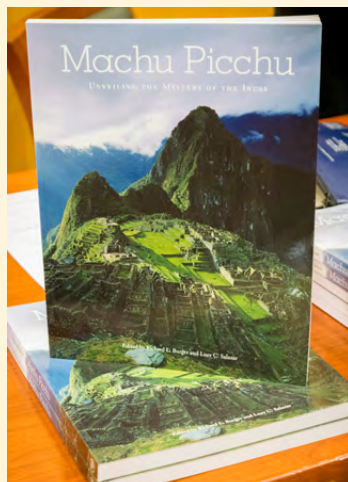
Richard Burger

Violence, Warfare, and Religion in the Emergence of Early Peruvian Civilization

February 18, 2016

Richard Burger, Charles J. MacCurdy Professor of Anthropology at Yale University, Curator in the Division of Anthropology at the Peabody Museum, and an archaeologist specializing in the emergence of civilization in the Central Andes, has carried out research in Peru for over two decades, directing excavations at Chavin de Huantar, Cardal, Mina Perdida, and Manchay Bajo. He is the author of *Chavin and the Origin of Andean Civilization* (1992) and *Machu Picchu: Unveiling the Mystery of the Incas* (2008). He has taught in Peru at the San Marcos University and the Catholic University in Lima, and is an honorary member of the faculties of the University of Cuzco and the University of Iquitos. Burger is currently the President of the Institute of Andean Research in New York.

Burger's Henry King Stanford Distinguished Professor lecture on the history of early Peruvian civilizations focused on Chavin culture, spanning its trajectory from 900 to 200 BCE, from the peaceful early years to the more violent later stages in which warfare prevailed. Violence was closely associated with religion, which played a large role in Chavin society. Religious idols were cherished, worshiped, and protected by fort-like structures, some of which remain today; warfare involved violent acquisition of these idols from others tribes or groups. While the Chavin civilization ended in 200 BCE, it influenced later civilizations, and its structures can be found at archaeological sites across Central Peru. Burger's lecture was presented in conjunction with *Kay Pacha: Reciprocity with the Natural World*, an exhibit of Andean art held at the Lowe Art Museum and curated by **Traci Ardren**, Professor and Chair of Anthropology, and with the exhibition symposium, cosponsored by the Program in Latin American Studies, the Miami Institute for the Americas, and the University of Miami Libraries.



Marcyliena Morgan

Hiphop & the Global Influence of American Cultural Politics

April 7, 2016

Marcyliena Morgan is Professor of African and African American Studies and the founding executive director of the Hiphop Archive and Research Institute at the W.E.B. Du Bois Institute for Afro-American Research at Harvard University. The author of *Discourse and Power in African American Culture* (2002), *The Real Hiphop: Battling for Knowledge, Power, and Respect in the Underground* (2008), and *Speech Communities* (2014), she has conducted field research on the African diaspora, as well as on identity and language in the USA, England, and the Caribbean.

In her Henry King Stanford Distinguished Professor lecture, Morgan discussed how hiphop functions as both an artistic form and a political platform. The history of hiphop is deeply intertwined with concurrent political movements that shaped America and the wider international community, as evidenced in a video of hiphop sung in various languages and classic music videos such as “Fight the Power” and “One Mic” by Nas. Distinguishing between rap and hiphop, Morgan explained that hiphop was a culture that is musical, artistic (graffiti), and physical (breakdancing), while rap is mainly lyrical. She called attention to the criminalization of hiphop, in which law enforcement wrongly associated hiphop with gang activity. Morgan’s lecture was accompanied by pre-event performances of breakdancing with a live DJ as well as of spoken word, provided by *PATH: Preserving, Archiving, and Teaching Hiphop*, a local educational organization. In addition to her Stanford lecture, Morgan presented a lecture on the establishment of the Hiphop Archive for the Office of Academic Enhancement; visited Africana Studies 290, Black Lives Matter, taught by **David Ikard**, Professor of English and Director of Africana Studies; and gave a seminar for faculty and graduate students on her research on speech communities.



EDITH BLEICH SPEAKER SERIES

Vanessa Schwartz

Get That Picture!: Speed and the Invention of the Global Media Event in Fin-de-Siècle Paris

November 12, 2015

Vanessa Schwartz, Professor of History, Art History, and Film, and Director of the Visual Studies Research Institute at the University of Southern California, works in Modern European History with a concentration on France and urban culture. She is the author of *It's So French! Hollywood, Paris, and the Making of Cosmopolitan Film Culture* (2007), *Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris* (1998), and *Modern France: A Very Short Introduction* (2011). She was awarded a 2016 Guggenheim Fellowship and a Cullman Center Fellowship at the New York Public Library.

In her Edith Bleich lecture, Schwartz discussed the prominence of the Dreyfus Affair in Paris at the turn of the nineteenth century as one of the first global media events that transformed the role of photography, film, and mobility in media history. Paris quickly became the news capital of the world and the reporting through photography of the Dreyfus Affair pushed the development of the newspaper, which previously used illustrations. Additionally, the staging of photos defined the angle and position from which history would be viewed, so that the position taken by the image-maker became just as crucial as the image itself. The photojournalist now embodied the human fantasy of instant travel and became associated with movement, as photography developed into a mobile activity to capture the action as it unfolded. Because of the advent of photojournalism, the world essentially shrank, resulting in a global consciousness and culture, which remains to the present day.



PULITZER PRIZE CENTENNIAL CAMPFIRES INITIATIVE

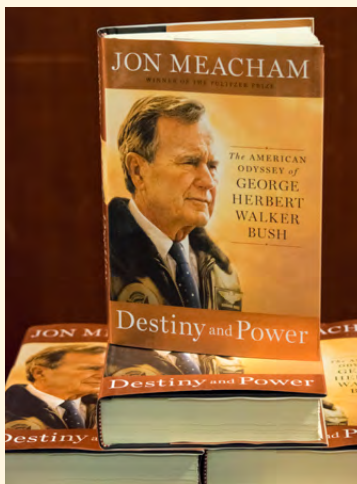
Jon Meacham

The Art of Leadership: Lessons from the American Presidency

January 26, 2016

Jon Meacham, Presidential Historian, is the author of many biographies including the Pulitzer Prize-winning *American Lion: Andrew Jackson in the White House* (2008). He is also the author of *Franklin and Winston: An Intimate Portrait of an Epic Friendship* (2003), *Thomas Jefferson: The Art of Power* (2012), and *Destiny and Power: The American Odyssey of George Herbert Walker Bush* (2015), all *New York Times* bestsellers. He is a former editor-in-chief of *Newsweek* and contributing editor to *Time* magazine. Meacham is currently an executive editor and executive vice president of Random House.

As part of the Pulitzer Prize Centennial Campfires Initiative, Jon Meacham's lecture was presented with the support of the Florida Humanities Council at Gusman Concert Hall, where it was attended by 600 faculty, students, staff, and members of the South Florida community. He outlined the three characteristics that are prerequisites for a successful presidency: be in tune with the times, be a master of the means of communication, and have the capacity to learn on the job and to compromise. A president in tune with the times is culturally aware and is able to connect with society. A president who has mastered the means of communication can effectively push legislation and maintain support from the public and politicians. In particular, future presidents must master digital communication, especially social media. Finally, a president who is able to learn on the job and compromise can handle crises and bring together opposing positions—vital in the increasingly polarized political environment both within the nation and abroad. Meacham praised Eisenhower, Kennedy, and Bush Sr. as presidents who were in command of these three factors. The student newspaper, *The Miami Hurricane*, reported: “[Meacham] specifically [spoke] to the numerous first-time voters attending UM: ‘Keep an open mind, read up on them [and] try to understand who they are,’ he said. ‘The plans and policies will always change, but the character of the person is key.’”





THE PRESENT FUTURE OF THE UNIVERSITY AND THE HUMANITIES

Brave New University

February 25, 2016

Jeffrey Williams

Professor of English, Carnegie Mellon University

Jeffrey Williams discussed problems that have attended the history of universities in the last three decades as they have become increasingly stratified, privatized, and profit-making. He suggested that the educational process has become an exercise in neoliberal anti-humanism, even as two-thirds of students accumulate debt of more than \$28,000.

Designing the Liberal Arts for Uncertainty

March 17, 2016

Timothy Burke

Professor and Chair of History, Swarthmore College

Timothy Burke discussed the recent questioning of the value of study in the humanities and liberal arts because of an emphasis on professional training that students feel will lead directly to jobs upon graduation. He argued, however, that the humanities and liberal arts can perform their greatest service in the present by teaching students a wide variety of skills and approaches. Doing so will prepare them for the uncertainty of the work force and enable them to thrive in emerging professions.



LECTURES

Locating the Politics of Feminist Knowledge: The “Women Writing Africa” Project

September 10, 2015

Abena Busia

Professor and Chair, Department of Women’s and Gender Studies, Rutgers University

Abena Busia shared her lessons from her twenty-year experience of editing the four volumes of the “Women Writing Africa” Project. By cooperating with women colleagues on the African continent, she was inspired to give voice to the people who have been erased from history, as well as to revise prevailing assumptions about African knowledge, culture, and history by seeing through women’s eyes. Professor Busia also held a poetry reading for creative writing students and faculty; her poems reveal what it meant for her to be born in Ghana, raised in England, and living in America, and how each of these countries contained different African communities and cultures within them.

Ferdinand Lassalle, the First Socialist Celebrity

January 19, 2016

Sabine Hake

Professor of Germanic Languages and Literatures, University of Texas, Austin
(Presented by the Center for the Humanities Modernities Interdisciplinary Research Group;
Cosponsored by the Department of History)

The face of the socialist movement in Germany, Ferdinand Lassalle was the champion of the masses, attaining what would come to be known as celebrity status. Sabine Hake explored Lassalle’s life and public perception through his representations in printed word and image media. She concluded that while Lassalle was extremely popular among the lower classes and possessed a charisma that aided him initially, he possessed a vanity that limited his political effectiveness.



LECTURES

Of Love and Loyalty: The View from Classical Antiquity

January 21, 2016

David Konstan

Professor of Classics, New York University

(Presented by the Center for the Humanities Antiquities Interdisciplinary Research Group;
Cosponsored by the Department of Classics and Department of Religious Studies)

What did it mean to have a friend in ancient Greece? What was love and loyalty? How were they valued? David Konstan discussed these questions through the examples of the writings by Aristotle, Euripides, and Cicero. He described friendship as “an elective, affective relationship,” suggesting that the classical view of friendship was based on love, and a status entered into by choice. Friendship is also fundamental to loyalty as seen in the Greek tragedy *Orestes*, in which the friendship between Orestes and Pylades proves to be of more importance than any familial bond.

Living with the Fall of Rome: Britain in the “Dark Ages”

February 5, 2016

Robin Fleming

Professor of History, Boston College

(Presented with the support of the ACCAC Distinguished Lecturers Program)

The fall of the Roman Empire signaled the end of an era. Nowhere was this more evident than in Britain, where the vacuum left by the Romans began a steep decline in technology, culture, and quality of life. Robin Fleming mapped these changes based on archaeological evidence of ceramics found at different sites across Britain. Pottery provided a clear view of society at the time due to its ubiquitous nature across the empire and clear distinctions in quality. The drop in quality of ceramics and pottery throughout the fourth and fifth centuries marked the Roman retreat from Britain and subsequent decline in culture.



Generations and Contemporary American Fiction

February 26, 2016

Jeffrey Williams

Professor of English, Carnegie Mellon University
(Cosponsored by the Department of English)

Jeffrey Williams emphasized the impact of generational changes on American Literature, focusing in particular on Generation Jones and Generation X. He argued that identifying the typical concerns and attitudes of a generation can lead to increased understanding of fiction and film, theory and criticism. The concept of generations provides an instrument for grouping together and analyzing changes in cultural productions generally.

The Seating Chart: The Ritual Life of Sovereignty in Africa's Cold War

March 18, 2016

Timothy Burke

Professor and Chair of History, Swarthmore College
(Cosponsored by the Department of History)

Timothy Burke's lecture concerned a relatively underexamined facet of the Cold War: US relations with post-colonial Africa. During the 1960s under Lyndon B. Johnson, US outreach to the newly born African nations was a finely balanced act. It was necessary for diplomats to foster a friendly relationship based on equality between the two parties while also trying to ensure loyalty to American ideologies.

On Historical Distance

March 25, 2016

Mark Salber Phillips

Professor of History, Carleton University
(Cosponsored by the Departments of History and English)

Mark Phillips's interdisciplinary seminar discussed his fourth book *On Historical Distance* (2013), which considers distance as a relational concept that can signify varying degrees of proximity. The conversation revolved around the way that interdisciplinary scholarship can help to loosen fixed notions of historical distance, opening up different ways that historical representation mediates our engagement with the past.



WORKSHOPS & SEMINARS

Art Libraries and Visual Resources

Perri Lee Roberts, Professor and Chair of Art and Art History

Nathan Timpano, Assistant Professor of Art History

October 27, 2015

Humanities Resources in South Florida Collections

Robin Bachin, Associate Professor of History

November 13, 2015

National Archives

Scott Heerman, Assistant Professor of History

Joseph Snyder, Ph.D. Candidate, History

February 9, 2016

Continuing the series initiated last year, **William Walker**, Professor, Otto G. Richter Library, organized and presented three workshops to introduce faculty and graduate students to various research collections and resources. The first focused on the Getty Research Institute, the Frick Collection's Art Reference Library, and the Metropolitan Museum's Watson Library. The session also included recommendations for finding images for research and publication, processes for obtaining rights and permissions, and tips on the most effective resources to consult. The second featured collections at HistoryMiami, Vizcaya, the Black Archive, the Stonewall Archive, and Miami Dade Public Library. The third examined the National Archives in the US, the Dublin Public Records Archives in Ireland, and the Kew National Archives in the UK, including information on how to access digitized documents.



Shaping a Scholarly Career: Alternatives to Monographs and Articles

Jeffrey Williams, Professor of English, Carnegie Mellon University

February 26, 2016

Based on his own experience in publishing in different genres—e.g., the interview, the anthology—and in various venues—e.g., *The Chronicle of Higher Education*—and as an editor for many years of the *minnesota review*, Jeffrey Williams discussed the ways in which scholars can widen their reach beyond the publication of scholarly monographs and articles.

Scholarly Publishing Seminar

Matthew McAdam, Senior Acquisitions Editor, Johns Hopkins University Press

April 15, 2016

Stressing the importance of taking one's identity seriously as a writer, Matthew McAdam advised scholars to make writing part of one's regular schedule. He recommended researching the fields in which a particular press publishes—since the “fit” between a press and the project is very important—and seeking out editors in the early stages of a book project. He also urged scholars to be as broadly appealing as possible in their writing, perhaps by imagining an audience of bright undergraduates. Finally, he emphasized the importance of authors to promote their own works through social media, such as Twitter.



WORKSHOPS & SEMINARS

Expanding Career Opportunities for Humanities Ph.D.s

Charles Eckman, Dean of Libraries, Otto G. Richter Library, University of Miami

Kelly Miller, Associate Dean, Learning & Research Services, University of Miami

Timothy Norris, CLIR Postdoctoral Fellow, University of Miami

Martin Tsang, CLIR Postdoctoral Fellow, University of Miami

September 25, 2015

The panel addressed a diverse audience in English, History, International Studies, Political Science, Sociology, and other disciplines about career opportunities in 21st-century libraries. Panel members, who all hold Ph.D.s, explained how they arrived at their positions, stating that a MLS was not always necessary. They recommended that students balance academic studies with civic professionalism, which could provide valuable experience in project management.

Matthew McAdam, Senior Acquisitions Editor, Johns Hopkins University Press

April 14, 2016

Matthew McAdam, a Ph.D. in Philosophy from Georgetown, advised that finding an alternative career involves planning ahead and seeking advice from professionals in publishing and editorial positions. For example, he introduced himself to editors at the American Philosophical Association Convention and familiarized himself with the special fields in which each press published, thereby establishing valuable professional networks. He also recommended visiting the on-campus career center, a great resource for graduate students that is generally underutilized.



The Future of Academic Publishing

Peter Berkery

Executive Director, Association of American University Presses (AAUP)

Peter Potter

Director of Publishing Strategy, University Libraries, Virginia Tech
(Cosponsored by the University of Miami Libraries)

April 20, 2016

One of the important missions of the Center for the Humanities since its inception has been to support faculty and graduate students in their efforts to publish their research. To that end, the Center brought **William Germano**, the author of the highly acclaimed books, *From Dissertation to Book* and *Getting It Published: A Guide for Scholars*, to run two workshops, one for assistant professors and graduate students publishing their first book, and another for associate professors embarking on their second book. Most recently, the Center invited **Matthew McAdam**, Johns Hopkins University Press, to advise faculty and graduate students on publishing strategies. Following the successful collaboration with the University of Miami Libraries last year in presenting the digital humanities lecture series, the Center and the Libraries initiated a new collaboration, to organize a series of programs on the topic of the future of academic publishing.

The inaugural event was an informative panel discussion with Peter Berkery, the Executive Director of AAUP, and Peter Potter, who recently joined University Libraries at Virginia Tech as Director of Publishing Strategy, after a 30-year career in academic publishing at Cornell University Press (as editor-in-chief) and Penn State University Press (where he helped launch the Office of Digital Scholarly Publishing). The two speakers explained the current state of academic publishing, emphasizing the importance of declining library sales and the development of digital platforms and open access as impacting the financial health of university presses, and assessed future directions and their implication for authors.



FELLOWS' SYMPOSIUM

Annual Fellows' Symposium

The 2014-2015 fellows presented from the work accomplished during their Center fellowships.

Part I - February 12, 2016

Session 1

1. "Taste of Luxury, Taste of Necessity': Food Culture and the Literary Imagination in Renaissance Italy," **Laura Giannetti** (Modern Languages and Literatures)
2. "Ginastera's First Film Score: A Malambo for the Cinema," **Deborah Schwartz-Kates** (Musicology)

Session 2

1. "She Gives Birth," **Pamela Gellar** (Anthropology)
2. "A New Puzzle about Bodily Awareness," **Rina Tzinman** (Philosophy)

Part II - March 3, 2016

Session 1

1. "The Carnivalization of the Political Public Sphere: Elizabeth Inchbald's Nature and Art," **Alisa Bé** (English)
2. "Documents of Doubt: Conceptual Art and Photography," **Heather Diack** (Art & Art History)

Session 2

1. "Reception of Spanish-Language News in Miami: Cultural Proximity, Social Positioning, and the Fragmentation of a 'Hispanic Audience,'" **Sallie Hughes** (Communications)
2. "A Great Society for Africa: Gulf Oil Corporation and Johnson's U.S-Africa Policy, 1964-68," **Ashley Marie Mateiro** (History)



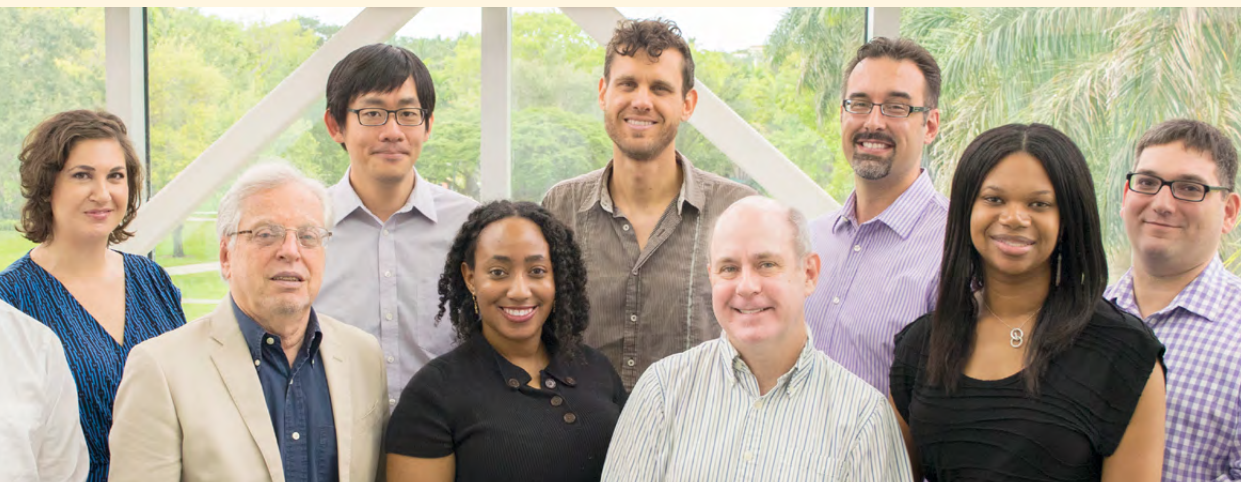
RESEARCH FELLOWSHIPS

2015-2016 Faculty Fellows

- **Stephen Di Benedetto**, Associate Professor of Theatre History and Theory
The Actuation of the Playful Performance (Design)
- **Amina Gautier**, Assistant Professor of English
Even Bearing Gifts
- **Joel Nickels**, Associate Professor of English
The Imaginary International: Literature and Nonstate Space
- **Justin Ritzinger**, Assistant Professor of Religious Studies
Anarchy in the Pure Land: Tradition, Modernity, and the Reinvention of the Cult of Maitreya in Republican China
- **Guido Ruggiero**, Professor of History
Ever Green: Love and Emotions in Boccaccio and the Italian Renaissance
- **Hugh Thomas**, Professor of History
A Social and Cultural History of the Court of King John, 1199-1216

2015-2016 Dissertation Fellows

- **Valerie Chamorro**, History
Occupied France: Local Experience and National Authority Under Foreign Rule in the Nineteenth Century
- **Nihel Hsien-Chieh Jhou**, Philosophy
Reviving the Transient Present in a Relativistic Universe: A Novel Approach
- **Jennifer Garçon**, History
Transnational Politics of the Haitian Press, 1971-1986



BOOKTALKS

Karl Gunther, Associate Professor of History

Reformation Unbound: Protestant Visions of Reform in England, 1525–1590

Cambridge University Press

Jennifer Ferriss-Hill, Associate Professor of Classics

Roman Satire and the Old Comic Tradition

Cambridge University Press

Classical Association of the Middle West and South (CAMWS) First Book Award

Kathryn Freeman, Associate Professor of English

British Women Writers and the Asiatic Society of Bengal, 1785-1835

Ashgate Publishing

Traci Ardren, Professor and Chair of Anthropology

Social Identities in the Classic Maya Northern Lowlands: Gender, Age, Memory, and Place

University of Texas Press



Mary Lindemann, Professor and Chair of History

The Merchant Republics: Amsterdam, Antwerp, and Hamburg, 1648-1790

Cambridge University Press

Amie L. Thomasson, Professor of Philosophy

Ontology Made Easy

Oxford University Press

Nicholas N. Patricios, Professor and Dean Emeritus of Architecture

The Sacred Architecture of Byzantium: Art, Liturgy, and Symbolism in Early Christian Churches

I.B. Tauris & Co., Ltd.

Berit Brogaard, Professor of Philosophy

The Superhuman Mind: Free the Genius in Your Brain

Hudson Street Press



DAVID JOHN RUGGIERO AWARD

The annual award for the best dissertation in the humanities was established with the generous support of **Guido Ruggiero**, Professor of History, in memory of his brother, David John Ruggiero.



Amelia Hintzen's *Cultivating Resistance: Haitian-Dominican Communities and the Dominican Sugar Industry, 1915-1990* is an impressive, cogently argued study based on extensive ethnographic, oral-historical, and archival research across a variety of languages. It is meticulously crafted and elegantly written. Hintzen's work not only uncovers subaltern assertions of community, economic autonomy, and legal rights in Haiti from the early twentieth-century to the present, but it also considers the implications of these issues for the US context. It contributes strikingly to a broad range of scholarly topics, including studies of Latin America and the Caribbean, plantation culture, migration, and citizenship.

HONORABLE MENTION



Julie Samit's dissertation, *Memories That Won't Desert: Transnational Legacies of Francoism and the Spanish Civil War in 21st Century Novel, Comic and Film* is an insightful study of historical memory in the context of a Spanish diaspora that stretches across cultural and linguistic terrains as varied as those of France and Mexico. Through analysis of a range of cultural products, Samit convincingly shifts theoretical discussion within studies on post-Franco Spain from a vocabulary of trauma to one of collective memory in which the "legacy narratives" she studies contest official discourses imposed from above. Her work contributes to the interdisciplinary field of memory studies, engaging with major theorists and shedding light on the key role of second and third generation accounts of the Civil War and Franco regime in shaping collective memory.

EARLY MODERN WOMEN

The fall issue of *Early Modern Women: An Interdisciplinary Journal* (10.1), coedited by **Anne J. Cruz** (Spanish), **Mary Lindemann** (History), and **Mihoko Suzuki** (English), featured an article by **Amy Froide** on early modern English women's education in arithmetic and accounting, as well as a forum on entrepreneurial women, honoring Alice Clark's *Working Life of Women in the Seventeenth Century*—first published in 1919 and reprinted many times since. The eight articles in the forum range from **Hilda Smith's** introductory essay on Clark's legacy that has been foundational for the economic history of early modern English women, to studies on Italian, Spanish, French, English women, as well as Dutch, French, African, and Native American women in the New World, concluding with an examination of women merchants on the West African coast.

The spring issue (10.2) featured an article on early modern women athletes by **Peter Radford**, an Olympic track medalist and historian of sport. Also included were clusters of reviews on classic and recent films in English, French, Spanish, and Japanese; and exhibitions in Berlin, the Hague, and Tokyo. The two issues published eight peer-reviewed articles and fifty book reviews.

The best article prize for volume 10 was awarded to **Susan Wiseman**, Professor of Seventeenth-Century Literature, Birkbeck College, University of London, for "Elizabeth Delaval's *Memoirs and Meditations*: Textual Transmission and Jacobite Context," which was published in the fall issue.

In October, the editors met with the editorial board at the Sixteenth Century Studies Conference in Vancouver. Plans are underway for a conference in March, 2017, *Expanding Visions: Women in the Medieval and Early Modern World*, to mark the conclusion of the work of the editorial team at the University of Miami Center for the Humanities in December 2017, after having published six volumes and ten issues.



IN OTHER NEWS

Faculty Fellows

Jennifer Ferriss-Hill, Associate Professor, Classics (11-12) is the recipient of the 2016 Classical Association of the Middle West and South (CAMWS) First Book Award for her *Roman Satire and the Old Comic Tradition* (Cambridge University Press, 2015).

Laura Giannetti, Associate Professor, Modern Languages and Literatures (14-15) will be a fellow at the Institute for Historical Studies at the University of Texas, Austin, to study its 2016-17 theme, “Food and Drink in History.”

Edmund Abaka, Associate Professor, History (12-13), has been awarded a J. William Fulbright Fellowship in Ghana for the 2016-2017 academic year; he was also honored with the Fannie Lou Hamer & Kwame Nkrumah Award from the National Council of Black Studies, which recognizes outstanding academic leadership and service.

Amina Gautier, Assistant Professor, English (15-16), is the recipient of the Brown Foundation Fellowship at the Dora Maar House in Menerbes, France; she has been named the recipient of the Chicago Public Library and Chicago Public Library Foundation’s 21st Century Award.

Justin Ritzinger, Assistant Professor, Religious Studies (15-16) was awarded a fellowship as Sheng Yen Visiting Scholar at National Taiwan University from July through December of 2016; he also received the junior faculty award for Excellence in Scholarly and Creative Activity for the College of Arts and Sciences.

Michael Bernath, Associate Professor, History (10-11), **Deborah Schwartz-Kates**, Associate Professor, Musicology (14-15), and **Nathan Timpano**, Assistant Professor, Art History (13-14), received Provost Research Awards for continued work on their projects.

John R. Funchion, Associate Professor, English and American Studies (10-11) published *Novel Nostalgias: The Aesthetics of Antagonism in Nineteenth-Century U.S. Literature* (Ohio State Press) and *Mapping Region in Early American Writing* (coeditor, University of Georgia Press).

The following fellows published articles: **Hermann Beck**, Professor, History (11-12), “Antisemitische Gewalt während der Machtergreifungszeit und die Reaktion der deutschen Gesellschaft,” in *Die “Reichskristallnacht” in Schleswig-Holstein. Der Novemberpogrom im historischen Kontext*, ed. Rainer Hering, Hamburg University Press; **Pamela Gellar**, Assistant Professor, Anthropology (14-15), “This is Not a Manifesto: Archaeology and Feminism” in *Meta-Philosophical Reflection on Feminist Philosophies of Science*, ed. M. C. Amoretti and N. Vassallo, New York: Springer; and “Hybrid Lives, Violent Deaths: Seminole Indians and the Samuel G. Morton Collection” in *Disturbing Bodies: Perspectives on Forensic Anthropology*, ed. Z.



Crossland and R. Joyce, Santa Fe, NM: SAR Press; **Maria Galli Stampino**, Professor, Modern Languages and Literatures (12-13), “Forgetting the Mediterranean: Renaissance Historiography and Xenophobia in Contemporary Italian Culture,” in *The Renaissance Revised Expanded Unexpurgated*, ed. Medina Lasansky, Pittsburgh: Periscope; **Nathan Timpano**, “Body Doubles: The *Puppe* as *Doppelgänger* in Fin-de-Siècle Viennese Visual Culture,” in *The Doppelgänger*, ed. Deborah Ascher Barnstone, vol. 3, *German Visual Culture*, Peter Lang.

Pamela Gellar was appointed an associate editor of the new journal *Bioarcheology International* (University Press of Florida). She gave the keynote, “Bio-Power, Biohistory, and the Voiceless Dead: The Samuel G. Morton Crania Collection,” at the 10th Annual Kolb Senior Scholars Colloquium held at Penn Museum in Philadelphia.

As a 2015 Getty Summer Institute Fellow in Digital Humanities and Art History at UCLA, **Nathan Timpano** became a Member of the Omeka Working Group for Art History and Visual Culture at the Roy Rosenzweig Center for History and New Media, George Mason University, supported through a grant from the Getty Foundation. He also directed a student-organized exhibition, *Ger.Mania!*, at the Lowe Art Museum.

Dissertation Fellows

Amelia Hintzen, History (13-14), has been awarded the Ruth J. Simmons postdoctoral fellowship at the Center for the Study of Slavery and Justice at Brown University. **Ng’ang’a Muchiri**, Postdoctoral Lecturing Fellow, Duke University (14-15), has been appointed Assistant Professor of English at University of Nebraska, Lincoln. **Stephen Lazer**, Postdoctoral Fellow, Core Humanities, University Of Nevada, Reno (11-12), published an article, “Confession and Authority in Post-Westphalian Alsace, 1648-1789,” in the *Journal of Early Modern History*. **Alisa Bé** (14-15) received the English Department’s Outstanding Teaching Assistant Award.



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Comments from those attending Center events

The entirety of the content of this lecture, I rate as totally fantastic. Frans de Waal's work and findings are eye-opening, thrilling and inspiring. Thank you for this event!

This was one of the best lectures we've ever heard at UM! Jon Meacham is such a knowledgeable and entertaining speaker. We especially appreciated his thoughts on the three essential qualities for a President. Thank you for bringing this outstanding and relevant program to the UM community!

Awesome lecture [by Richard Burger]! Went just because it was an extra credit for one of my courses but it turned out to be very interesting!

Both lecture content and the event organization were extremely "on point"! Kudos to all who played a role in bringing Professor Morgan to the area.

Professor Schwartz was a dynamic, insightful, knowledgeable, and thoroughly engaging speaker. It was a brilliant lecture and I appreciate your arranging it. Many thanks.

Fascinating topic with speakers [Peter Berkery and Peter Potter] who truly have insight into academic publishing trends.

This was a valuable lecture with an important speaker. I'm glad she [Abena Busia] came to our campus, and I was pleased to see that the event was so well attended.

This was a fantastic lecture, and there have been quite a few of those this semester. I really enjoyed Dr. Burke's talk. I think it was truly productive and inspiring. I will keep thinking about his ideas and propositions for a while. The organization of the event was, as usual, flawless. Thanks and keep up the good work!!

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